

Баритон Б

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Музыкальный фрагмент, состоящий из 12 стaves нотной записи. Музыка написана для баритона Б. В начале ноты указаны темп «В темпе марша» и динамик «p». В течение произведения встречаются различные динамические оттенки («mf», «p») и артикуляционные знаки (акценты). Музыка содержит шесть пронумерованных мест: 1, 2, 3, 4, 5 и 6. В конце произведения обозначены два варианта завершения: «1.» и «2.».

## Бас I

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 *f*

*p*

2 *mf*

3 *p*

*усиленно* *f*

4 *mf*

5 *f*

6

1. 2.

## Бас II

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 *f*

*p* 2 *mf*

3 *p* *усиливая*

4 *mf*

5

6

1.  
2.

## Валторна Эс I

## ВАРШАВЯНКА

Инструментовна В. Григорьева

В темпе марша

Musical score for Horn in E-flat 1, titled "Варшавянка" (Warsaw Polka) by V. Burega. The score is in 2/4 time and marked "В темпе марша" (March tempo). The key signature has one flat (B-flat). The score consists of 11 staves of music. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*). The word "усиливая" (accelerando) is written under the fifth staff. The score includes first and second endings at the end.

## Валторна Эс II

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Musical score for the second horn part of "Варшавянка" (Warsaw Polka). The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *mf*, and *f*. The piece features six numbered first endings and concludes with two alternative endings labeled "1." and "2.".

## Кларнет Б I

## ВАРШАВЯНКА

Инструментовка В. Гонгорьева

В темпе марша

Musical score for Clarinet B I, titled "ВАРШАВЯНКА" (Warsaw Polka). The score is in 2/4 time, key of B-flat major, and consists of 12 measures. The tempo is marked "В темпе марша" (In the tempo of a march). The score is arranged by V. Gongor'eva.

The score is divided into six systems, each starting with a measure number in a box:

- System 1: Measures 1-4. Dynamics: *f*. Includes a first ending bracket labeled "1" over measures 3-4.
- System 2: Measures 5-8. Dynamics: *p*, *mf*.
- System 3: Measures 9-12. Dynamics: *p*, *усиливая* (increasing), *f*.
- System 4: Measures 13-16. Dynamics: *mf*. Includes a  $\frac{3}{2}$  time signature change at the end of measure 16.
- System 5: Measures 17-20. Dynamics: *f*. Includes triplet markings (3) over measures 18 and 19.
- System 6: Measures 21-24. Dynamics: *f*. Includes a *tr* (trill) marking over measure 23. Ends with a first and second ending bracket labeled "1." and "2." over measures 23-24.

## Кларнет Б II

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Musical score for Clarinet B II, titled "ВАРШАВЯНКА" (Warsaw Polka). The score is in 2/4 time, B-flat major, and consists of 12 staves. The tempo is marked "В темпе марша" (In the tempo of a march). The score includes dynamic markings: *f*, *p*, *mf*, *p*, *f*, *mf*, *f*, *mf*, *f*, *f*, *f*, and *f*. There are also performance instructions: "усиливая" (crescendo) and "4" (quadruple). The score is arranged by В. Григорьев (V. Grigoriev).

## Кордет Б I

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Musical score for "Варшавянка" (Polish Mazurka) by V. Burega, arranged by V. Grigoriev. The score is in G major, 3/4 time, and consists of 12 staves of music. It includes dynamic markings (*f*, *mf*, *p*, *усиливая*, *f*) and first/second endings.

The score is divided into six measures, each starting with a measure number in a box:

- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *p*, *усиливая*, *f*
- Measure 4: *mf*
- Measure 5: *f*, *3*
- Measure 6: *f*, *3*, *6*

The score concludes with a first ending (1.) and a second ending (2.).



## Корнет Б II

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1. *f*  
 2. *mf*  
 3. *p* *усиливая* *f*  
 4. *mf*  
 5. *f*  
 6.

II. II.

## Сакс-Тенор

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Musical score for Saxophone Tenor of the piece "Варшавянка" (Polish Mazurka). The score is written in G minor, 3/4 time, and consists of 12 staves. It includes dynamic markings such as *f*, *p*, *mf*, and crescendos, as well as performance instructions like "усиливая" (crescendo). The piece features six first endings and two second endings.

## Тенор Б I

## ВАРШАВЯНКА

Инструментовка В Григорьева

В темпе марша

Musical score for Tenor B I, titled "ВАРШАВЯНКА" (Warsaw Polka). The score is in 2/4 time, B-flat major, and consists of 12 staves of music. The tempo is marked "В темпе марша" (In the tempo of a march). The score includes dynamic markings (*f*, *p*, *mf*, *f*, *mf*) and articulation (accents). The score is divided into sections marked with numbers 1 through 6. The first ending is marked "1." and the second ending is marked "2.".

## Тенор Б II

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Musical score for Tenor B II, titled "ВАРШАВЯНКА" (Warsaw Polka). The score is in 2/4 time, key of B-flat major, and consists of 12 measures. The tempo is marked "В темпе марша" (In the tempo of a march). The score includes dynamic markings such as *f*, *p*, *mf*, and *р усиливая* (crescendo). The score is divided into six systems, each starting with a measure number in a box (1-6). The final system includes first and second endings.

## Тромбон

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

Musical score for Trombone part of "Варшавянка" (Warsaw Polka). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked "В темпе марша" (In march tempo). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *усиленно* (accented), and *f* (forte). There are also articulation marks (accents) and numbered measures (1-6). The piece concludes with a first ending (1.) and a second ending (2.).

## Труба Б

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

*f* *mf* *p* *усиливая* *f*

1 2 3 4 5 6 1 2

## Флейта

## ВАРШАВЯНКА

Инструментовка В. Григорьева

В темпе марша

1 7

*f* 2

*mf* *p* *усиливая*

3

*f*

4

*f* *tr*

5

6

1 2