

# "Этот русский Rock-n-roll"

из репертуара группы "Ноль"

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Умеренно

Гармонь

4

7 Куплет

11

15

"Этот русский Rock-n-Roll"

A musical score consisting of six staves of music. The top staff starts at measure 19, the second staff at measure 23, the third staff at measure 27, the fourth staff at measure 31, the fifth staff at measure 35, and the bottom staff at measure 39. The music is written for two voices (staves), likely a Treble and a Bass. The notation includes various note heads, stems, and rests, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. Measure 23 includes a section labeled "Припев" (Chorus). Measures 35 and 39 conclude with vertical bar lines, indicating a repeat or section end.

"Этот русский Rock-n-Roll"

3

A musical score for piano or keyboard, consisting of two staves (treble and bass) and six measures of music. The score is numbered 43, 46, 49, 52, 55, and 58 from top to bottom. Measure 43 starts with a treble clef, a common time signature, and a key signature of A major (no sharps or flats). The bass staff has a bass clef and a common time signature. Measures 44-47 show a transition where the key signature changes to E major (one sharp), indicated by a sharp sign above the staff. Measures 48-51 show another transition back to A major (no sharps or flats). Measures 52-57 show a return to E major. Measure 58 concludes the page with a treble clef, a common time signature, and a key signature of A major (no sharps or flats). The music consists of eighth-note chords and bass notes.

## "Этот русский Rock-n-Roll"

The musical score consists of three staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) bassoon. The music is in common time (indicated by '4'). Measure 60 starts with eighth-note chords in the treble and bass staves. Measure 62 begins with sixteenth-note chords. Measure 66 continues with sixteenth-note chords, followed by a single eighth note in the bassoon staff.

Собирайтесь в круг как-бы мальчики,  
Собирайтесь в круг как-бы девочки.  
Будем как-бы веселиться, прозвенел звонок,  
Будем слушать и играть этот самый Rock.

А доставай-ка как-бы гитарочку,  
Да натягивай как-бы струночки,  
Выставляй свои как-бы колоночки,  
Береги свои перепоночки.

Припев

Грозный, страшный и могучий,  
Ты гоняешь в небе тучи. О-О.  
Грозный, страшный и свирепый,  
Приносящий смерть совдепам.  
Rock-n-roll, rock-n-roll,  
Rock-n-roll, этот русский rock-n-roll.

Если утро наступает в три,  
Через два часа уже зажгут фонари  
Уже кончился день, а я только встал,  
А я только что встал и уже устал.

Уставать по жизни Бог дал долю мою,  
И я, как положено, устаю.  
Уставал, когда работал и когда ходил в школу  
А теперь немножко устал от этого rock-n-roll'a

Припев

Даешь РОК.