



VII

22

①  
②  
④

25

28

I -----

II -----

III -----

31

I -----

34

II -----

III -----

37

40

43

46

49

I -----, II -----,

52

III -----,

55

I -----, II -----,

58

61

64

4| 4| 3| 3| 3| 3| 1|

⑥|<sub>1</sub> | ⑤|<sub>2</sub> | | | ①|<sub>2</sub> |

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# "Мне не место в этом мире"

аранж. А. Недбальского

Words by А. Платонов, Ф. Чистяков

Music by гр. "Ноль"

Adagio

First system of musical notation, measures 1-4. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a slow, legato style. Below the staff is a guitar TAB with fingerings: 4-5-4-5-2-3-3, 8-9-9-10-9-9, 8-9-9-9-8-8, 8-9-9-9-8-8, 0-2-0, 7-9-8, 7-7-9-8, 0-9-9-12, 0-8, 7-7, 0-8.

Second system of musical notation, measures 5-8. The melody continues with similar phrasing. The guitar TAB includes fingerings: 5-5-5-1-3, 8-8-1-0-3-1, 7-9-9-5-6-6, 2-2-3-2, 7-5-5-2-0, 9-10-3-0-0, 9-9-5-7, 4-4-4-0-2, 5-7-5-0-2, 8-10-3, 0-8-7, 2-3-0.

Third system of musical notation, measures 9-13. The melody features some chromatic movement. The guitar TAB includes fingerings: 3-3-3-5-0, 5-1-3-8-8, 1-0-3-1, 7-8-8, 0-3-5-5, 7-7-0, 5-2-4-9, 8-8, 0-0-0, 7-8-8, 0-3-5-5, 0-4, 0-0-2, 10-10, 3-2-0, 3, 0-0-0, 1-5-6-6, 3-8, 7.

Fourth system of musical notation, measures 14-17. The melody concludes with a final cadence. The guitar TAB includes fingerings: 2-2-3-2, 3-3-0-3-0, 10-12-13-10-10-8, 12-13-12-10-13-12, 10-10, 4-4-2-0-2, 0, 0, 12-10-10-10, 10-9, 7-10-9, 2-3-0, 2, 12-10-10-12, 12, 9-9.

18

10-12-13 10-10-8 12-13-12-10 13-12 2 5 8 11 10-12-13 10-10-8 12-13-12-10 13-12 10 10-9

12 10-12-10-10 12 12 10-12-10-10 12 9 9

22

7-8-10-10-8-7-8 12-10 13-12 2 5 8 11 0 0 0 1 0 0 0 2 0 2

7-7-7-7-7-7-7-10 1-4-7-10 0 2 2 0 2 2 2-3 2 2

0 2-0 2-0 2 0 2 0 2-3 2 0 2

26

0 0 0 0 0 0 1 3 0 3 2 1-1 1-3 0 1 1-0 3 1

0 2 2 2 1-4-1 0 2 2 3 0 2 2 2-2-0 0 0 0 0

2 2 2 0 3 0 2 0 0 2 3 0 2-0 3 2 0 3

30

0 1 1 2 3 0 0 2 4 4 3-3-3 0 1 1-3 0 1-1 1-0 3-1

0 2 3 3 4 1 0 0 4 4 5 4 0 2 4 2 2 0 1-1 0 0 0

0 2 1 3 2 2 2-3 0 3 0 2 3 0 3 2 0 3

35

3 0 0 0 0 3-1 2 0 0 2 4 7-3 3 7-3 3 7-3 3 7-3 3-0

0 3 2 0 1 3 3 4 1 0 4 4 4 4 4 4 4 4 3-0

0 1 3 2 2 2-3 3 2 2 2-3 3 3

39

Musical notation for measures 39-42. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 10-12-13, 10-10-8, 12-13-12-10, 13-12, 10-10, 7-10-9, 10-12-13, 10-10-8, 12-13-12-10, 13-12, 10-9, 2-5-8-11, 1-4-7-10, 2-5-8-11, 1-4-7-10.

43

Musical notation for measures 43-46. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 10-12-13, 10-10-8, 12-13-12-10, 13-12, 7-10-9, 10, 7-8-10-10-8-7-8, 12-10, 13-12, 2-5-8-11, 1-4-7-10, 2-5-8-11, 1-4-7-10.

47

Musical notation for measures 47-50. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 0-0, 0-0, 2-0, 2-0, 2-0, 0-2, 0-1, 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-0, 3-0, 0-2, 2-0, 2-0, 0-2, 0-2, 3-2, 2-2, 2-2, 2-2, 1-4-1, 2-2, 2-2, 3-2, 0-0.

51

Musical notation for measures 51-54. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 3-2, 1-1, 2-2, 1-1, 3-0, 0-0, 1-0, 1-0, 3-1, 0-0, 0-0, 1-1, 1-1, 3-2, 3-3, 4-1, 0-0, 0-0, 4-0, 0-2, 0-0, 2-3, 3-2, 0-3, 0-2, 1-1, 3-3, 2-2, 2-3, 0-4.

55

Musical notation for measures 55-58. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 4-3, 3-3, 3-3, 2-0, 1-1, 1-3, 0-1, 1-1, 1-0, 3-1, 3-0, 0-0, 0-0, 0-0, 0-3, 1-1, 3-2, 3-3, 0-2, 2-2, 3-0, 3-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-1, 3-2, 3-3, 3-0, 1-3.

60

0 0 2 4 3 0 3 0 3 5 8 7 5 7 8 7 10 8 10 8 8 10

63

7 8 15 13 11 13 15 18 16 15 15 12 3 0 3 0 3 3 0 0 3 0 3 0 2 0 0 2 0 0 10 13 13 13 8 8 3 3 3 3 3 3