

Moderate  $\text{♩} = 165$

Sheet music for guitar (tablature) with chords indicated above the staff. The music is in 4/4 time.

**Chords:**

- Am7 (Measures 1-2)
- Eb E7 (Measures 3-4)
- Am7 (Measures 5-6)
- Eb E7 (Measures 7-8)
- A7 (Measures 9-10)
- Eb E7 (Measures 11-12)
- Am7 (Measures 13-14)
- Eb E7 (Measures 15-16)
- Am7 (Measures 17-18)
- Eb E7 (Measures 19-20)
- Am7 (Measures 21-22)
- Eb E7 (Measures 23-24)
- D7 (Measures 25-26)

**Tablature:**

The tablature shows the fret positions for each note. The first measure starts at the 12th fret. Measures 1-2 show a descending scale. Measures 3-4 show a descending scale. Measures 5-6 show a descending scale. Measures 7-8 show a descending scale. Measures 9-10 show a descending scale. Measures 11-12 show a descending scale. Measures 13-14 show a descending scale. Measures 15-16 show a descending scale. Measures 17-18 show a descending scale. Measures 19-20 show a descending scale. Measures 21-22 show a descending scale. Measures 23-24 show a descending scale. Measures 25-26 show a descending scale.

The image shows a musical score for a guitar solo. The top part is a standard staff notation with a key signature of one sharp (F#), a time signature of 24, and a tempo marking of 120 BPM. The solo begins with a series of eighth-note chords. After a measure, it transitions to a section labeled 'E7' with a wavy line above the notes. This section consists of six eighth-note chords. Following this, there is another wavy line above the notes, leading to a section labeled 'Am7'. The bottom part of the image shows the corresponding tablature for each section. The tablature uses six horizontal lines representing the guitar strings, with numbers indicating the frets and dashes indicating open strings. The first section starts at the 8th fret of the 6th string and moves down to the 7th fret of the 3rd string. The second section starts at the 8th fret of the 6th string and moves down to the 5th fret of the 3rd string. The third section starts at the 16th fret of the 6th string and moves down to the 12th fret of the 3rd string. The fourth section starts at the 8th fret of the 6th string and moves down to the 5th fret of the 3rd string.

Fretboard diagram for a blues progression in Eb major. The diagram shows two strings (3rd and 4th) with note heads and stems. Above the strings, the chords Eb, E7, and Am7 are labeled. Below the strings, the fingerings for each chord are indicated: 11-10-8-5, 5-5; 11-10-8-10-10-8, 5; and 5-10-8-10-8, 5-5-5-5-5-5. The 5th string is muted (z) throughout.

Sheet music for guitar, 4/4 time, key of A major (two sharps). The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the fret positions on a six-string guitar neck. The tablature includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like accents and slurs.

8 7 5 5 16 16 16 16 16 16  
7 7 7 7 12 12 12 12 12 12  
7 7 7 7 13 13 13 13 13 13  
5 5 5 5 8 10 8 10 8 11 10 8 5 5 5 8 5  
7 7 7 7 5 5 5 5 8 5 5 5 5

Musical score for guitar and piano. The top staff shows a melodic line with various notes and rests, starting with a sharp sign at the beginning. The bottom staff shows harmonic chords with fingerings: 11-10-8, 11-10-8, 5; 5; 5; 5; 5; 5; 5; 5; 5; 5; 5; 5.

57 E D7

12 11 10 9 8 7 6 5 | 9 8 7 6 5 5 | 10 10 10 7 7

Sheet music for guitar showing a 12-bar blues progression. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 60 BPM. The chords are E7 and Am7. The bottom staff shows the guitar's neck with fingerings: 8-8-8-10, 10-10-10-12, 10-10-10-10, 7-7-7-12, 8-8-8-10, 10-10-10-10, 8-8-8-10, 7-7-7-10, 5-4-5-6-7-8-9, 8-10-8-10, 5-5-5-5, 7-7-7-7.

Sheet music for electric guitar in 64 time. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a guitar part with sixteenth-note patterns. Chords indicated above the staff are Eb, E7, Am7, and Am. Fingerings and string numbers are provided for the guitar part.

Chords: Eb, E7, Am7, Am

Fingerings:

11-10-8-5	5-8-5	11-10-8	11-10-8	5
5	5	10	10	5
8	5			

		5			
		5			
		5			

String numbers:

5	7	5	7	5	7	5	7	5
5	7	5	7	5	7	5	7	5
5	7	5	7	5	7	5	7	5

Musical score for guitar, page 74. The top staff shows a melodic line with various note heads and rests. The bottom staff shows a harmonic bass line with tablature. The tablature consists of six horizontal lines representing the strings, with numbers indicating fingerings: 9-8-7-5, 5-5, 5-5-5-5, 7-7-7-7, 5-5-5-5, 5-5-5-5.

78 C7

The image shows a musical score for guitar. The top staff is a melodic line with eighth-note patterns. The bottom staff is a harmonic bass line with sixteenth-note patterns. The bass line consists of two measures of eighth notes followed by a measure of sixteenth notes. The key signature is C major (no sharps or flats), and the time signature is common time (indicated by '4'). The measure numbers 78 and 79 are shown above the staves.

81 G7

The image shows a musical score for guitar. The top staff is a melodic line with sixteenth-note patterns. The bottom staff is a harmonic bass line with sustained notes and rhythmic patterns. The key signature is G major (no sharps or flats). The measure number 81 is at the beginning, and the chord G7 is indicated above the staff.

3-5 5 3-5 5 3-5 5 | 3-2 6-5 5-3-5 8 | 2-5 6 2-5 6 2-5 6 | 2-5 6 2-5 6 |

Musical score for page 87. The top staff shows a treble clef line with eighth-note patterns. The bottom staff shows a bass staff with eighth-note patterns. The bass staff has two measures of 8/8 time followed by four measures of 5/8 time.

Musical score for guitar and bass. The top staff shows a bass line in 4/4 time with a key signature of one sharp. The bass notes are: 7-7, 7-7, 7-7, - (rest), Am7 (with a fermata over the 7th note), and 8-8. The bottom staff shows a guitar line in 5/4 time with a key signature of one sharp. The guitar notes are: 7-7, 7-7, 5-5, 5-5, 8-9, 5-5, 8-9, 9-9.

100

Eb E7 Am7 Eb E7

Am7 Eb E7

105

Am7 Eb E7

109

Am7 Eb E7

113

Am7 D7

117

E7 Am7 E7 Am7

Am7 Eb E Am7 Eb E7 Am7

D7

E

D

148

10 10 10 10 | 10 10 10 10

7 7 7 7 | 7 7 7 7

A7

10 10 10 10 | 10 10 10 10 | 5 5 5 5

7 7 7 7 | 7 7 7 7 | 6 6 6 6

151

5 5 5 7 | 5 5 5 6 | 5 5 5 7 | 5 5 5 6

6 6 6 7 | 6 6 6 6 | 6 6 6 7 | 6 6 6 6

D7

155

5 5 5 7 | 5 5 5 6 | 5 5 5 7 | 8 8 8 8

6 6 6 7 | 6 6 6 6 | 6 6 6 7 | 7 7 7 7

159

8 8 8 10 | 8 8 8 8 | 8 8 8 10 | 8 8 8 8

7 7 7 12 | 7 7 7 7 | 7 7 7 12 | 7 7 7 7

A7

163

8 8 8 10 | 8 8 8 8 | 5 4 5 6 7 8 9 | 12 12 12 12

7 7 7 12 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6

167

12 12 12 10  
8 8 8 13  
6 6 6 11

12 12 12 12  
8 8 8 8  
6 6 6 6

12 12 12 10  
8 8 8 13  
6 6 6 11

12 12 12 12  
8 8 8 8  
6 6 6 6

D7

171

12 12 12 10  
8 8 8 13  
6 6 6 11

12 12 12 12  
8 8 8 8  
6 6 6 6

12 12 12 10  
8 8 8 13  
6 6 6 11

12 12 12 12  
8 8 8 8  
6 6 6 6

12 12 12 10  
8 8 8 10  
7 7 7 7

8 8 8 10  
10 10 10 10  
7 7 7 7

176

8 8 8 10  
10 10 8 8  
7 7 7 7

8 8 8 10  
10 10 10 10  
7 7 7 7

8 8 8 10  
10 10 8 8  
7 7 7 7

8 8 8 10  
10 10 10 10  
7 7 7 7

8 8 8 10  
10 10 8 8  
7 7 7 7

A

181

5 4 5 6 7 8 9

5 9 9 9  
10 10 10  
9 9 9

7